

**Post Production Schedule**  
**“SHUT UP AND SING” recut**  
 as of February 21, 2007  
 Post Production Supervisor (213/821-2792)

February 28	All first cuts due by 12noon on LanShare, so Bethe can compile them into a complete cut.
March 1	Screen first complete cut. Begin recuts. Start swapping scenes, if necessary.
March 8	Screen parts of second cut. Continue re-editing Music discussion?
March 12-17	SPRING BREAK. No class but Post open anyway.
March 21	Scenes finished by 12noon for build. (NOTE that this is unrealistic but necessary if we are to make this cut.)
March 22	Screen complete second cut. Discuss musical choices. How is style working?
March 28	Scenes finished by 12noon for build.

March 29	Screen third complete cut. Recut for lock.
April 4	Scenes finished by 12noon for build.
April 5	Lock picture this week. Create EDLs and Cut lists Begin sound work. Cut in music.
April 12	Cut in any FX necessary. Continue sound work. Begin trailer work.
April 19	Finish sound. Screen tracks. Cut in music. Do mix. Screen trailers.
April 26	Create assets and menus for DVD. Create artwork (Photoshop).
May 3	Finish DVD.

Notes: